

## **JOCELYN BARTH PRAISE**

“So hauntingly beautiful! Her range is off the map, and her poetic interpretations are nothing short of exquisite. She is one major talent!”

– [Jeanne Beker, Canadian journalist & Member of the Order of Canada](#)

“Tell Him I Said Hello is a perfect example of Barth’s iconic ability to move a listener to tears using only her voice. She is a virtuosic storyteller and musician, and this collection of eight songs is a long-awaited gift to the vocal jazz world.”

– [Caity Gyorgy, Juno-nominated jazz vocalist](#)

“...what really links the pieces together is the mesmerizing voice and phrasing of the vocalist Jocelyn Barth.”

– [Ivana Popovic, The WholeNote](#)

“...pitch-perfect on both literal and figurative grounds... a model of restraint and taste.”

– [Ron Schepper, Textura](#)

“Jocelyn Barth is exquisite and not overly sentimental on the Bobby Troup heartbreaker, February Brings the Rain.”

– [Cathy Riches, The WholeNote](#)

“[Tell Him I Said Hello is] a well-executed set from a professional quartet boasting a unique vocalist”

– [Jeremy Isaac, Jazz Journal](#)

“Deeply into an after hours mode, Barth has her charm wrapped up in unexpected ways.”

– [Chris Spector, Midwest Record](#)

“No one else sounds quite like the Canadian vocalist, even if faint echoes of other jazz greats emerge in her singing. A number of things distinguish her delivery, among them huskiness, vibrato control, clarity of phrasing, and a commendable disinclination to embellishment. Acute sensitivity to the words she's singing are also key to her expression. Humility and respect for the song are values well worth admiring, and other singers would do well to follow Barth's example.”

– [Ron Schepper, Textura](#)

“There aren’t many singers that blow you away halfway through the first verse of a song. Jocelyn is THAT singer.”

– [Jaymz Bee, JAZZ.FM91](#)

“What an amazing young lady.”

– [Sir James Galway](#)

“The added bonus of vocalist Jocelyn Barth is an extra layer that is both sensitive and unique and makes [The Bitter Suite] introspective and timeless.”

– [Marty Delia, The Jazz Music Blog](#)

“One must reserve special praise for Jocelyn Barth for her eloquent interpretation of [The Bitter Suite], and her pristine, high-sprung vocal”

– [Raul da Gama, Toronto Music Report](#)

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“[Jocelyn Barth’s] breathy vocalizing is a delight, and if you can imagine the sweetness of Ella Fitzgerald crossed with the huskiness of Peggy Lee you’ll have some idea of its sound.”

– [Ron Schepper, Textura](#)

“Jocelyn is one of the most sincere and wonderful singers I’ve ever heard.”

– [Mindaugas Peleckis, Radikaliai](#)

“Jocelyn is a terrific musician and a beautiful singer. She brings joy to everything she does.”

– [Don Thompson, multiple award-winning jazz musician & Officer of the Order of Canada](#)